



Spring/Summer 2015

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SCHOLARSHIPS

Scholarship Foundation

Lutah Maria Riggs

ART GALLERY

EXHIBITS

HIGH SCHOOL

DESIGN COMPETITION

Architectural Foundation of Santa Barbara

Promoting Education in Support of Excellence in the Built Environment

N E W S L E T T E R

David Goldstien's Success

David Goldstien recently stepped down as director of the High School Design Competition. For 24 years that competition sparked many an architecture career for young locals, including AFSB's own Vice President, Jacquelyn Cacan. Goldstien has agreed to stick around and help the competition flourish in the digital age, and AFSB wanted to give its chief organizer an opportunity to explain how the competition came about.

AFSB: How did you get involved with the High School Design Competition?

GOLDSTIEN: In the late 1980's I felt a need for students to be able to display their talent for drawing and design. My kids were in High School at the time and had many outlets for their music and theater interests. So in 1991 my wife, Linda and I put together the first competition. It was just for the North County at that time. The format was a little different but we did have the juried review at that point.

AFSB: What was the greatest challenge running it?

GOLDSTIEN: Getting the word out. I know eager students are out there but in the beginning I had to raise the money for the prizes, and that wasn't much fun. But the kids show up at the competition ready to work, and it's exciting to see the parents, grandparents, siblings and friends in tow at the juried reviews, where the kids proudly show off their work.

AFSB: What is the High School Design Competition's greatest success?

GOLDSTIEN: Getting students to concentrate on a design problem and put their heart and soul into what they are producing. And to see finalists confidently present their work to professionals. Quite often they bring much more knowledge to the problem than I expect from high schoolers.

AFSB: You recently received the AIA Diversity award for the HSDC's presence in the North County. Is there anything else you are proud of?

GOLDSTIEN: Yes, several of our two, three and four time repeat competitors have gone on to study in fields not related to architecture. Aeronautical engineering, law enforcement, bio-medical engineering, teaching and other fields, but they enjoyed the challenge and gave it their all. One of the joys for me personally was to invent the design problem. To find something current that engages students and challenges their thinking skills. I usually had the perfect solution in my head and although they didn't come up with everything I thought of, their solutions usually made more sense than mine.

A measure of just how crucial Goldstien has been to the HSDC, is the fact that it is going into hibernation this year as he steps down as lead organizer. It will start again, and this hiatus is an opportunity for new leadership to fill Goldstien's big shoes, and retool the competition to cater to digital savvy high school students.

Jacquelyn Cacan is the acting Chair of the HSDC, and she got her start as a competition winner. "David Goldstien is one of Santa Barbara's unsung heroes," Cacan said. "While courses offering drafting or design have been diminishing in High Schools locally David has offered hours of time to host a competition for those of us craving an opportunity to present our ideas." Goldstien has left big shoes to fill, and AFSB is currently looking for volunteers to help restart the High School Design Competition. It has had great support from the community, including the Santa Ynez Valley Rotary Club and SB County Education Office Regional Occupational Program. If you would like to help, please contact AFSB.



David and Linda Goldstien (photo courtesy of David Goldstien)

Eyes of a Child

I walk past a building and I see an image drawn by a child
To see the building from the eyes of a child,
To be reminded of youth's beauty and innocence
It brings much joy, a feeling of home
It makes me wonder if perhaps one day
My child will draw these buildings too.
I hope so
And I hope I see the buildings through their eyes now.

– Christa Clark Jones

The poet confided in AFSB's president that she wrote this a few months ago. It expresses how she felt when she saw the images of KDA overlaid against a familiar Santa Barbara building. "Euphoria!"



Kids Draw
Architecture
sketch session
at the Old Mission
April 2014



AFSB Welcomes a New Program Coordinator

Funded by the City of Santa Barbara's Organizational Development Grant Program, in partnership with the Santa Barbara County Arts

Commission, AFSB recently hired a much-needed Program Coordinator. Julia Elliott brings both teaching and architectural expertise to AFSB, where she works with several educational outreach programs. Elliott is working closely with BEEP to develop curriculum and integrate the Common Core and other national learning standards. She holds a BA in Architecture and a BA in Spanish from the University of Kentucky-Lexington. Studying abroad in Spain and Chile helped improve her Spanish language skills and exposed her to new architectural styles and techniques. For four years Elliott worked for the Incredible Children's Art Network (iCAN) in Santa Barbara where she was an art teaching assistant and later co-art teacher at Adelante Charter School and Monroe Elementary School. Originally from the Boston area, Elliott recently joined the S.B. Outrigger Canoe Club. She is thrilled to be engaged in the world of architecture again.

Good-bye & Thank You, Nancy!

After 7 years as AFSB Executive Director, Nancy Claire Caponi resigned at the end of April. We thank her for all that she has done for the Foundation and wish her all the best in her future endeavors.

WHY HELP AFSB?

By Cass Ensberg AIA, LEED AP, AFSB President

The beauty of the City of Santa Barbara is created by the stunning natural environment between the mountains and the ocean and the carefully designed and created structures and gardens where we live, play and work. This built environment did not happen by accident, but through the work of trained experts and an involved community. The architectural Foundation of Santa Barbara exists to educate the public about the importance of excellence in design, particularly in the built environment. AFSB provides programs to help the young to see beauty in architecture, and adults to appreciate the power of architecture. Our mission helps to ensure the continued appreciation and demand for quality, inspiration, and joy in our living environments. We welcome all to join us in our efforts!



AFSB Vice President, Jaqui Cacan, and guests enjoy the Clark gallery reception in March.

Thank You Taconic Builders

AFSB is honored and delighted for the generous financial support of Taconic Builders at our highest sponsor level. Taconic Builders is a Santa Barbara construction company whose priority to give back to the community is clear. Their portfolio of outstanding projects all demonstrate an emphasis on teamwork and innovative problem solving. One of their more public projects was the Cielito Restaurant renovation where they worked with Winick Architects. We all know it takes everyone to create a village and the support such as this is essential for AFSB and our educational mission. We urge you to join in and to be inspired by the example Taconic Builders has set. AFSB recognizes and thanks Taconic Builders!

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AFSB thanks all of its members and donors for their generous support. If there is an error or omission, we sincerely apologize and request that you bring it to our attention.

GALLERY HOURS

Tuesday - Friday:
9 AM to 2 PM
(805) 965-6307
email: info@afsb.org
or visit our website at
www.afsb.org.

The Architectural Foundation of Santa Barbara (AFSB) is a 501-c3 not for profit public corporation. This newsletter is a glimpse of the activities and people that make up the Architectural Foundation of Santa Barbara, whose efforts help keep alive the connection between our community and the art of its environment. We invite you to be inspired, take a tour, visit the Gallery, sketch a building, and become a member of the group celebrating and supporting our city's architectural excellence.

Editors

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Jeremy White

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Jacquelyn Cacan
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David Goldstien
Greg Rech

Graphic Design

Roberta Bloom

Printed on Recycled Paper

ARCHITECTURAL WALKING TOURS

Saturdays: 10 AM
Meet at the City Hall steps in De la Guerra Plaza.

Sundays: 10 AM
Meet at the Main Public Library entrance on Anapamu Street.

Contribution \$10



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***AFSB Annual Scholarship
Reception and Awards Ceremony***

Thursday, June 18, 2015

5-7 pm

Santa Barbara Historical Museum
Lower Courtyard
715 Santa Barbara Street

Contribution: \$35 per person

For additional information,
please call 805-965-6307 or email info@afsb.org

AFSB CALENDAR OF EVENTS SPRING-SUMMER 2015

April 15-May 29 April 24	Judy and Warner Nienow, "Wet World: How Rain Affects Architectural Impressions," oil paintings, art gallery Gallery reception Friday, 5-7 pm
May 14	"450 Years of Cuban Architecture," Brent Winebrenner slide lecture, Thurs. 6 pm, \$10 admission
June 5-July 10 June 5	Marilyn Helsenrott Hochhauser, handmade works on paper, art gallery Gallery reception, Friday 5-7 pm
July 9	Ancient Japanese papermaking, lecture and video screening, Thurs. 6 pm, \$10 admission
June 18	Scholarship Reception at S.B. Historical Museum, Thursday, 5-7 pm, Tickets \$35
July 17-Aug. 28	Lori Wolf Grillias, paintings, art gallery
Oct. 3	AIASB ArchitecTours, Saturday
Sept. 4-Oct. 9	Siu and Don Zimmerman, prints, art gallery
Oct. 16-Nov. 20 Oct. 16	Nina Warner, <i>plein aire</i> oil paintings, art gallery Gallery reception, Friday 5-7 pm