

**ARCHITECTURAL  
FOUNDATION**  
OF SANTA BARBARA

**December 2017**

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**PROGRAMS**

- Kids Draw Architecture
- BEEP, Built Environment Education Program
- Sabado & Domingo Architectural Walking Tours
- Art Gallery Exhibitions

**SCHOLARSHIP FUNDS**

- AFSB Fund
- SB Beautiful Fund
- Lulah Maria Riggs Fund
- Ken Kruger Memorial Fund
- The Sustainability Project Fund
- C Ensberg & T Jacobs Art in Architecture Fund

# Architectural Foundation of Santa Barbara

Promoting Education in Support of Excellence in the Built Environment

## N E W S L E T T E R

### Kids Draw Architecture Grows

AFSB's Kids Draw Architecture program expanded this year. The American Institute of Architects California Council (AIACC) approached Cassandra Ensberg and KDA this summer, to bring this program to other cities in the state. Ensberg helped Nicki Stephens, Chief Operating Officer of AIACC, to write a "KDA - How To" booklet, which will serve as a guide for creating KDA elsewhere. At AIACC's Monterrey Design Conference in October, Stephens reported that representatives of AIA Chapters met the program with enthusiasm. "We look forward to helping KDA grow," Stephens said.

KDA is an educational program that brings children and architects together to draw buildings or important landmarks in the local architectural landscape. It not only is a way to expose young eyes to nearby architecture, it provides an opportunity for young people to interact with architects. As Ann Dwelley, a longtime AFSB volunteer said, "It's a chance for kids to see that drawing is something the grown-ups do too." According to Jeremy White, an instructor of architecture history at UCSB, drawing with pencil on paper is an important activity that helps train the eye and the mind.

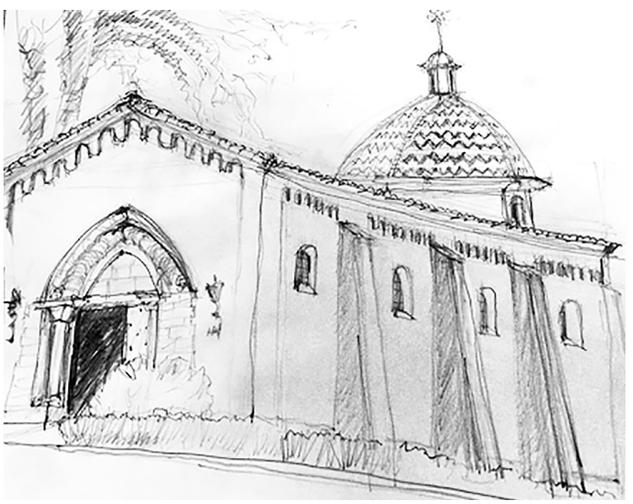
Although digital drawing and modeling is becoming the norm in architectural practice, architecture schools remain committed to the pencil and other hand-held media as part of the foundational curriculum in the teaching of architecture. AFSB's Kids Draw program remains an important first step in that educational journey.

This year KDA sketched La Cumbre Jr. High School and the Santa Barbara Cemetery. The 2018 Kids Draw Calendar is available for purchase, featuring

the many great sketches that were created by participating children. The Calendars are available at Chaucers, The Book Den, The Santa Barbara Museum of Art, Pierre La Fond Upstairs, and the Architectural Foundation office on the corner of Garden and Victoria Streets. They make great holiday gifts and are a great way to support KDA and AFSB.

The KDA Committee will hold its annual "KDA Framing / Hanging Party" on 28 November at 5:00 at the Acheson House (229 E. Victoria St., Santa Barbara). According to Ensberg, "This is the meeting where we literally frame, arrange, and hang around 40 kids sketches in under 2 hours." New volunteers are welcome. The party prepares the Acheson House Gallery for KDA's **Opening Reception** that will take place **Sunday, December 3, from 2 - 4 PM.**

A message from Cass Ensberg, KDA Chair: **PLEASE NOTE that the Reception Date has CHANGED from the date printed in the 2017 KDA Calendar!!!** We changed it to hopefully be a better time for the kids and their families. We look forward to seeing you all there!



Sketch by KDA mentor Tom Jacobs, at the Santa Barbara Cemetery

# AFSB and KE101 Summer Camp

For the second year in a row, a summer camp took place at the Architectural Foundation. Wood, concrete, Legos, and a variety of building materials in miniature could be found in abundance in the back patio, along with the busy hands and minds of young architect builders. Kidz Engineering 101, a non-profit operated by Irene Rinta, orchestrated two one week camps at the Acheson House, exposing campers to a variety of architectural ideas, materials, and opportunities. Kids built houses in accordance with some specific building code and structural engineering requirements imposed by Kidz Engineering 101, Inc. The structures were completed with textures, custom hinged doors, staircases, arched entrances and roof truss, to name a few.

Interior Designers built miniature realistic furniture with leather, elegant fabric and varnished furniture to decorate their dream homes. Their tables were set up for a "Dinner for Two" with one inch bottle of wine and half an inch of wine glass, complemented with some tiny cheese and a bowl of millimeter size grapes. Architecture Level 2 Designer, Natalie,

had her multi-story house completed with chandelier in the dining room, living room and in the master bath. She upgraded her entrance custom hinged doors into double sliding doors. Lights were wired parallel from scratch, applying basic light circuit design principles. The landscape was accentuated with a geodesic dome gazebo applying geometry and ratio and proportion concepts.

Natalie specifically asked for a Level 2 class. When asked if she would want to be an Assistant Teacher next year or go for a Level 3 class, she said, "Keep building." The challenge is on! With AFSB and Kidz Engineering 101, Inc., both non-profit organizations, teaching kids architecture, engineering, and building is fun. The "sky is the limit!" If you know a young architect-builder who would be interested in spending a week playing with and learning about the built environment, contact KE101 or AFSB.

Call Kidzengineering101 at 408.210.5174, or email Irene Rinta at Kidzengineering101.com.



Left to right:  
Kaylee Zakarian  
Warren Spang  
Brody Borgen  
Sophia Senn  
Zhansu Rinta (back)  
Robert Zakarian  
Lauren Fitzgerald  
Ravi Pandya  
Nathan Beveridge

## New Executive Director

AFSB recently hired a new Executive Director, Rocio Iribe. She is a recent UC Santa Barbara graduate with a BA in the History of Art and Architecture and completed that department's Architecture and Environment emphasis. Hailing from Los Angeles, Rocio's path to the Architectural Foundation has been winding and somewhat unexpected. After eight years in the Marine Corps, serving at multiple duty stations and deployments, she realized a passion for art and enrolled at UC Santa Barbara. While the overarching focus of UCSB's Architecture and Environment emphasis is on the interdisciplinary aspect of the built environment, Iribe prefers to see the study of architecture from an inherently aesthetic lens. She hopes to fuse her love of art and architecture into a unique career. "I feel lucky to have found a place dedicated to raising awareness about architecture and the built environment," Iribe said. "Above all, I want to show a younger generation that art and architecture are not solely for those with specialized knowledge. It can be appreciated and enjoyed by everyone, young and old alike."



## Art Gallery News

A variety of new exhibitions and programs were presented this year in the AFSB Gallery, including our first exhibition of installation art, a lecture by noted contemporary art historian Jenni Sorkin, and a conversation with curator Maiza Hixson on Artists and Survival. The installation, *It's About Time* by RT Livingston, featured 72 small clocks, illustrating the illusive nature of time. Barbara Flanagan's sinuous aluminum wall sculptures and paintings made with recycled house paint were enhanced by artist-in-residence sessions on Saturday afternoons. Additional exhibitions included unique paintings made with ash and oil on found wood by Tom Pazderka; photographs of architecture in India by Sylvia Abualy; paintings and collages on the theme of Industrial Strength by Madeline Garrett; *Observed/ Observer*, landscape photographs by Matthew Straka; and a group exhibition, *Synergies: The Abstract 10*, by a group of ten artists dedicated to abstraction.

## HSD Competition Grows

For the second year in a row, David Goldstien and Jake Niksto, with the help of half a dozen of other AFSB volunteers, organized AFSB's countywide competition. The charrette attracted sixty competitors who spent the day redesigning Santa Ynez High School's gymnasium, which also happened to be the site of the competition. "Being able to see the actual space, and to feel the scale of the building and the site, was a great exercise for these kids," said Niksto. Annebel van der Meulen, a senior at Dos Pueblos High, took 1st place. She is now a freshman in the architecture program at Cal Poly in San Luis Obispo.

## Scholarships Grow

This year in June the annual AFSB Scholarship Reception was held at the historic Flying A Studios and offices of Becker, Hinson, Niksto Architects. Some 80 AFSB members and supporters attended to enjoy the beautiful building and gardens and to celebrate the 2017 Scholarship Recipients. An inspired program included moving stories from two of the honorees, Ms. Jodi Balster, recipient of the Luta Maria Riggs Scholarship, and Mr. Aaron Juarez, recipient of the Sustainability Award.

The organizing committee is now delighted to announce two new scholarships: the Santa Barbara Beautiful Scholarship and the Cassandra Ensberg & Tom Jacobs Art in Architecture Scholarship. AFSB appreciates these generous

## Walking Tours

Every weekend at 10AM, AFSB docents lead walking tours of downtown Santa Barbara. Saturday morning tours begin at the steps of City Hall and concentrate on the pre-and post-earthquake structures, including Casa De La Guerra, El Paseo, and the Lobero Theater. Sunday morning tours begin at the main library and focus on rebuilding our city in a unified style after the 1925 earthquake. Featured structures include La Arcada and the Arlington Theatre.

Ten docents share the responsibility of presenting the architecture and history of Santa Barbara to local residents and visitors alike, and AFSB is always on the lookout for a new docent to join its ranks.



*Kathi Brewster leading a Sabado Tour in front of the Masonic Temple on Carrillo St.*

contributions and encourages all who are able to donate to its scholarship funds.



*Volunteers Greg Rech (AFSB Treasurer) and Ruth Rech checking attendees in at the Flying A Studios*

## GALLERY HOURS

Saturday 1 - 4 pm  
or by appointment

805.965.6307

email: [info@afsb.org](mailto:info@afsb.org)  
or visit our website at  
[www.afsb.org](http://www.afsb.org)

**The Architectural Foundation of Santa Barbara (AFSB) is a 501-c3 not for profit public corporation. This newsletter is a glimpse of the activities and people that make up the Architectural Foundation of Santa Barbara, whose efforts help keep alive the connection between our community and the art of its environment. We invite you to be inspired, take a tour, visit the Gallery, sketch a building, and become a member of the group celebrating and supporting our city's architectural excellence.**

Newsletter Team:

Jeremy White  
Cass Ensberg  
Ann Dwelley  
Rocio Iribe  
Rich Ayling  
PIP Printers

*Printed on Recycled Paper*

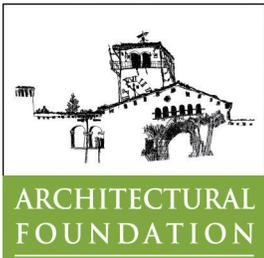


## ARCHITECTURAL WALKING TOURS

**Saturdays: 10 AM**  
*Meet at the City Hall steps in De la Guerra Plaza.*

**Sundays: 10 AM**  
*Meet at the Main Public Library entrance on Anapamu Street.*

**Contribution \$10**



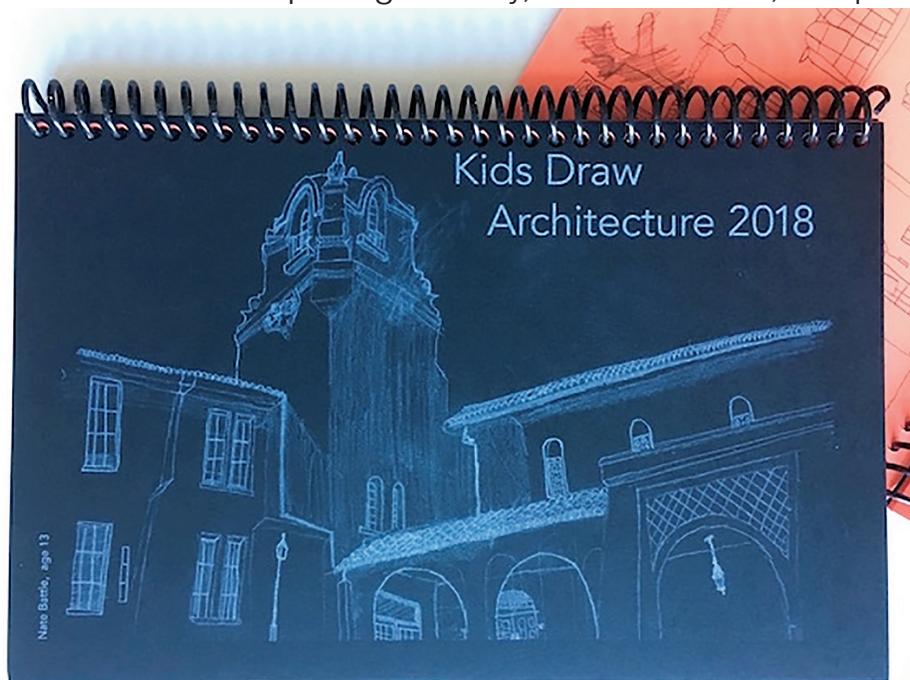
229 EAST VICTORIA STREET  
SANTA BARBARA, CA 93101

TELEPHONE  
805.965.6307

EMAIL  
info@afsb.org

WEBSITE  
www.afsb.org

Join us @ KDA Opening Sunday, December 3rd, 2-4 pm



## Schedule of Events

**December 3, 2:00-4:00pm**

**NOTE: THIS IS A DATE CHANGE**

Kids Draw Architecture Reception

**January 23 - March 8, 2018**

Brooks Institute of Photography Exhibition

Opening reception: Friday, January 26, 5-7 pm

**February 10, 2018**

Kids Draw Architecture at the Santa  
Barbara Bowl, 1-3 pm

**March 13 & 17, 2018**

High School Architectural Design Competition

**March 16, 2018**

Artist Reception: Rosemarie Gebhardt

**April 14, 2018**

Kids Draw Architecture at the Santa Barbara County  
Courthouse, 1-3 pm

**May 2018**

LECTURE: Dr. Amy Buono, "Modernist Inventions  
of the Brazilian Baroque" (date & time TBA)

**May 18, 2018**

Artist Reception: Brett Leigh Dicks

**July 2018**

LECTURE: Allan Langdale (date & time TBA)

**July 20, 2018**

Artist Reception: Dug Uyesaka

**August 2018**

Lutah Maria Riggs Monologue

**September 2018**

Women in Architecture

**September 21, 2018**

Artist Reception: Nina Warner & Libby Smith

For more information, go to the  
Architectural Foundation's website, at [www.AFSB.org](http://www.AFSB.org)